

Clarke's New American Teacher for Violin, Mandolin, Guitar and Banjo "C" Notation.  
Price 60c each.

# CLARKE'S

# New American Teacher

— FOR THE —

# BANJO

IN "C" NOTATION

FINGER OR PICK STYLE PLAYING

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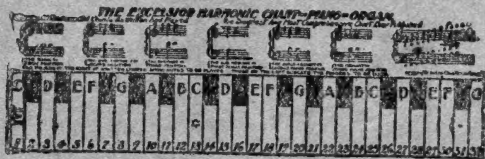
This new and up-to-date method contains new and original exercises and studies with pieces following in the same keys. The major and minor keys are progressively arranged. Diagrams of the different scales, showing where to place the fingers upon the strings, are shown with each exercise and scale. It gives the correct positions for holding the instrument. It also contains a superb selection of music from easy to medium grades, embracing some of the best known melodies of the day, with a fine variety of duets.

The Instructor is well recommended as an easily understood system to teach and learn from. Finally, it is a self-instructor from beginning to end, to meet all requirements of the 20th century.

PRICE 60 CENTS

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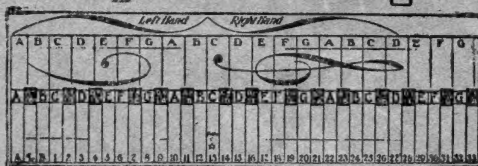
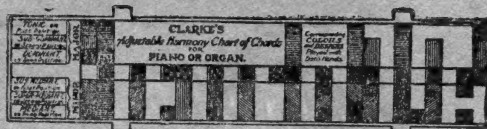
# The Excelsior Harmonic Chart FOR PIANO OR ORGAN.



The simplest and most comprehensive Harmonic Chart ever published. A new system by which any one, without any previous knowledge of music, can in a short time learn to play any chord on the piano or organ, thus enabling them to accompany any song or violin or mandolin solo.

A fine thing for beginners in the study of harmony, being recommended by some of our best teachers.

PRICE 60 CENTS.



The most complete table ever published. Printed in six colors, one each for tonic, sub-dominant, dominant, sub-mediant, super-mediant and mediant chords, and arranged in sliding or adjustable form, so simply that power to discern color and read printing is all the qualification necessary for even a child to play chords at sight. Major and minor chords, keynote, middle C, plainly indicated. Also illustrations how to hold the hands, the keyboard, table of signatures, rudiments of music, time, expression, and full instructions how to use this invaluable chart. If any other chart is worth \$3.00, this one should easily bring \$10.00. Regular Price, \$1.00.

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## FOLIO OF MOST FAMOUS SONGS

Very best arrangements, world's best for Male Quartette, by Frank E. Berry. We have something entirely new, different from anything else ever published, a new style in Medley form, as sung on stage, in cabaret, in concert and other entertainments, etc. The greatest collection of songs ever put in book form. Such well known songs as: Come Where the Lilies Bloom, Come Where My Love Lies Dreaming, Alice Where Art Thou, (Duet), Way Down Yonder in the Cornfield, To the Evening Star (from Tannhauser). Fifty or more equally as good in medleys. Each medley contains five or more songs. Medley of famous college songs, medley of home songs, medley of famous good old songs, medley of national songs, medley of patriotic songs, medley of famous sacred songs, medley of old Scotch songs, medley of old dardie songs, medley of famous national war songs. This book is without doubt the finest book of Male Quartettes yet published, many of them arranged for the first time. Price 60 cents, \$5.00 net, per dozen. Postage extra.

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For Mandolin, Guitar, Banjo and Violin. For private, class and individual teaching. These methods are intended for those with a desire to obtain quick results, and are for the student with or without a teacher, although a teacher should be obtained where possible to do so. The large variety of well known airs and the absence of dry technical studies will keep the student interested throughout the book. The Mandolin book may be used for the Violin with excellent results, and the pieces are all arranged with the object in view of playing the different instruments in unison, 2nd Mandolin, 2nd Guitar, 2nd Violin and 2nd Banjo parts being added, all perfectly harmonized, and will be found just right for clubs or classes. The diagrams will be found of great assistance in learning the various chords, etc., and is a feature not adopted by any other class method published. This method will bring results rapidly. The only book of its kind published, each book complete in itself. Easiest to learn and teach from. Price, 35c each.

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## LONDON'S DIAGRAM CHART OF CHORDS FOR PIANO OR ORGAN

The simplest and most complete chart of the Major and Minor Chords and their relation, marked out in colors. The chart is placed in an upright position behind the black keys. A new system by which anyone can become an expert accompanist to any song, solo or duet, with but little study, and without any previous knowledge of music. The chart may also be used in connection with an instruction book on the piano or organ. It also gives the keyboard of the instrument and the correct position of the hands. The simplest of charts published in colors. Price, 60c.

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## CLARKE'S ADJUSTABLE HARMONY CHART OF CHORDS, for Piano or Organ

The very best of all self instructors. Concise, simple and comprehensive. This applicable Chart, which is adapted both for Organ and Piano, will enable anyone, without a general knowledge of music, to play almost at sight the accompaniment to any song or popular instrumental composition, when the melody is sung or played on a Mandolin, Violin or other solo instrument. It consists of two charts, one being a duplicate of a Piano or Organ keyboard and the other an adjustable sliding chart to indicate the key of the piece to be played. The Rudiments of Music are explained in a simple manner and the principal chord positions are shown at a glance, by means of colored diagrams. It will be found invaluable to those who wish to play accompaniments and have not the time to study music and sight reading. Teachers will find it very helpful in explaining positions of notes, chords and scales to young beginners.

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## WILSON'S DIAGRAM METHOD OF CHORDS FOR GUITAR, BANJO, VIOLIN AND MANDOLIN.

A complete method of chords, with full instruction in music, with plenty of exercises, scales and time lessons, with a fine variety of popular music in the different keys, well graded, and playable for the pupil after what study they obtain in these instructors. These books may be called self-instructors, as they are so simple that any child can understand, and with plenty of practice can become a player of the popular and ordinary music without the aid of a teacher. Price 50 cents each

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## VIOLIN MAKING,

or, HOW TO MAKE YOUR OWN STRADIVARIUS. For amateurs, professionals and players. By F. Campbell Davidson. With the help of this little book, a man of fair intelligence and some aptitude in the use of tools will be able to construct a Violin. Whether it will be a good or a bad Violin will depend mainly upon things which will come gradually, and after some failures and many attempts, within the maker's own control. There is no magic in the art of making a fiddle, but there is a wide scope for the exercise of the mental powers of him who would make a good instrument. This little volume contains a fine variety of illustrations of both the tools to use and parts of a violin, and as a whole when put together. Price 30 Cents.

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## CLARKE'S NEW AMERICAN TEACHER FOR MANDOLIN.

This is the title of a new instructor with new ideas never before laid down for the guidance of teacher and pupils. Diagrams of all chords and scales in every key. The studies for practice are original and progressively arranged. Illustrations showing correct position of the hands, diagram cuts of the fingerboard, showing the notes on the fingerboard, to enable any one to study the instrument with or without a teacher. Contains a superb collection of music, solos and duets arranged in a simple manner for those who wish to study the mandolin. Price, 50c.

Warner's Student's Blank Music Book, with wide ruling.

Price 10c

Warner's Academy Blank Music Book. Price 10c.

With both music staves and ruled for writing.



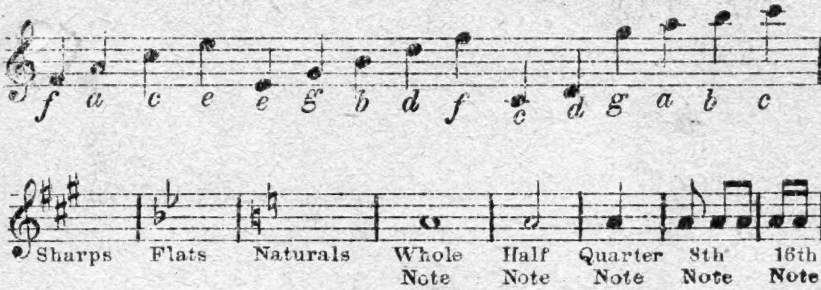
# Clarke's New American Teacher <sup>1</sup>

## FOR BANJO

"C" Notation

By WILL D. MOYER.

### HOW TO EASILY READ NOTES



The 4th or C string is a wound string. For the others the best strings for finger playing are silk or gut. For plectrum use steel strings. To tune—Tune the C string to C on piano. Place finger on the string so tuned (4th string) at the 7th fret and tune the 3rd or G string in unison with that tone—Then place finger on 3d string at 4th fret and tune 2d string To tune 1st string place finger on the 2d string at 3d fret. The short thumb string C is tuned to the 5th fret on the 1st or D string.

A little practice is all that is required if student has a good ear.

- x = thumb left hand
- . = 1st finger " "
- : = 2nd finger " "
- :: = 3rd finger " "



Correct Position of the Banjo.

### OPEN STRINGS ON BANJO

For Finger or Pick



Open Strings

○ ○ ○ ○ ○

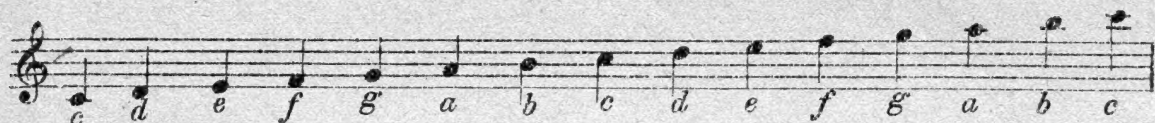
1st Position	
1st fret	C# C# D#
2d	D# A# D#
3d	D# A# D#
4th	B D# F#
5th	C E G
6th	F# C# E G#
7th	G D F# A
8th	G# D# G A#
9th	A E G# B
10th	A# F# A C
11th	B F# A# C#
12th	C G B D



### SCALE



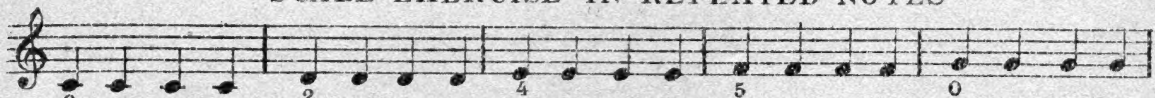
## STUDY OF ALPHABET OF THE SCALE



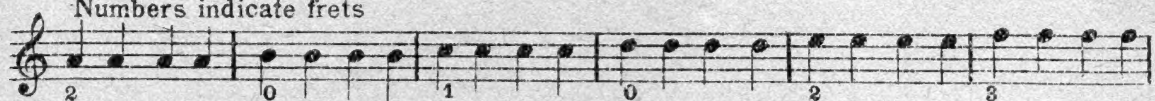
Scale ascending and descending



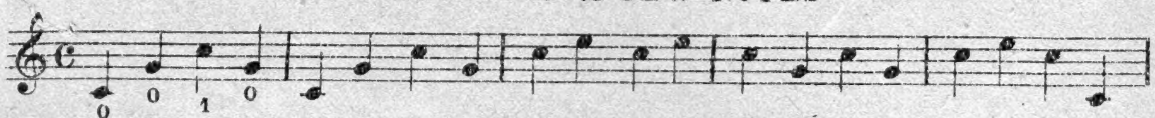
## SCALE EXERCISE IN REPEATED NOTES



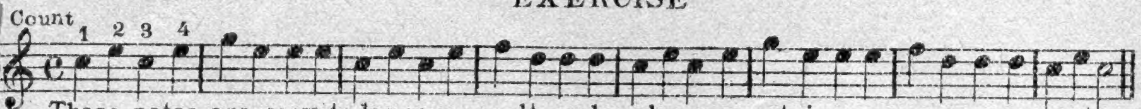
Numbers indicate frets



## STUDY OF A FEW NOTES



## EXERCISE



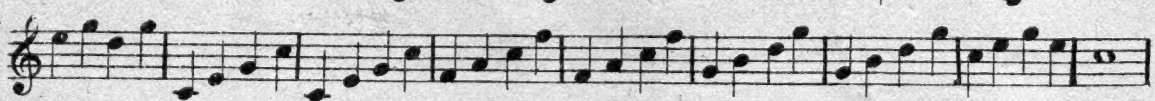
These notes are easy to learn, consult scale when uncertain.



A practice scale, one octave Key of C



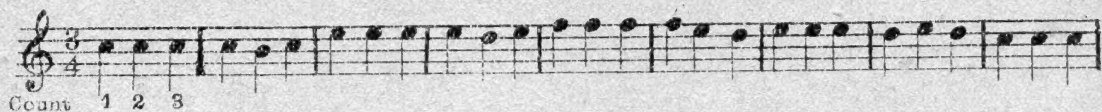
## STUDY OF MORE NOTES





# STUDY IN THREE-FOUR TIME

3



## OLD SCHOOL MELODY



The two dots signify repeat

## MARCH

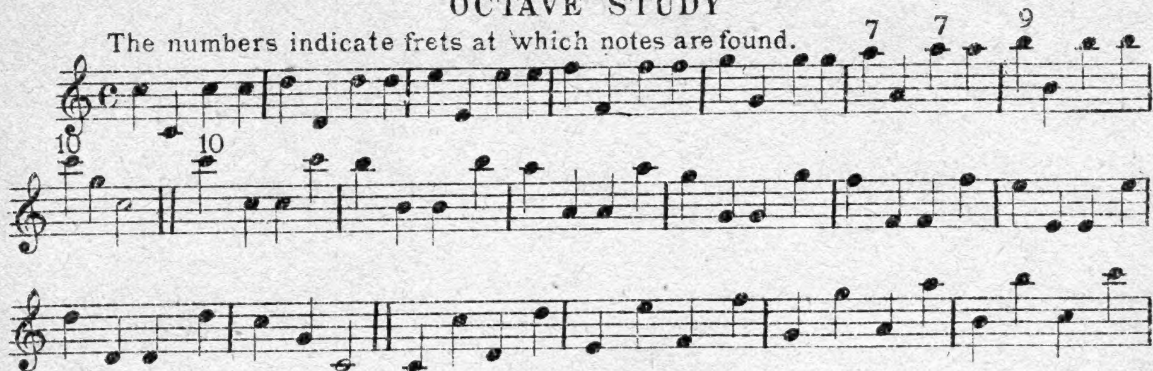


## EXERCISE ON THE C or 4th STRING



## OCTAVE STUDY

The numbers indicate frets at which notes are found.



## DOUBLE NOTES



## BEBE WALTZ

Count 1 2 3

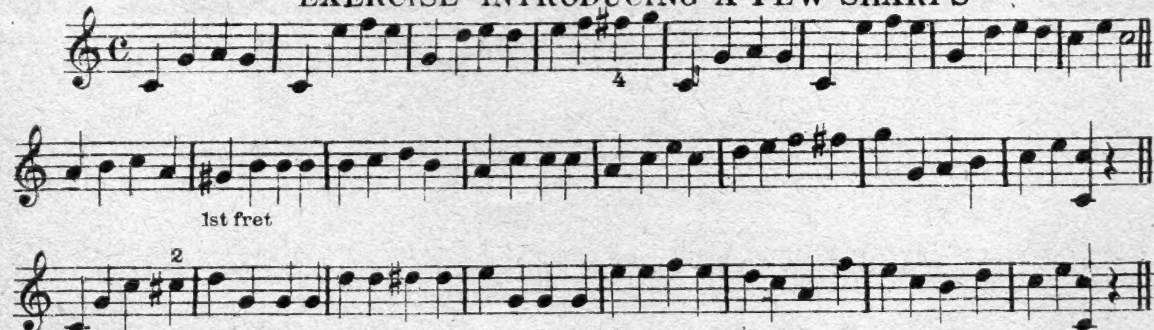


## HOW TO PLAY A SHARP-FLAT OR NATURAL



There is nothing difficult to understand in the playing of a sharp or flat. When a note is played at the 3rd fret for instance—the sharp of that note is at the 4th fret. The sharp raises a note  $\frac{1}{2}$  tone or one fret. The flat is the opposite and lowers the note  $\frac{1}{2}$  tone. The Natural restores the note to its natural position. When an open string is to be played sharp the 1st fret is the sharp. If the open string is to be played flat the note is found on the next lower string.

## EXERCISE INTRODUCING A FEW SHARPS



When a rest occurs the music stops for the duration of time as signified by the rest.



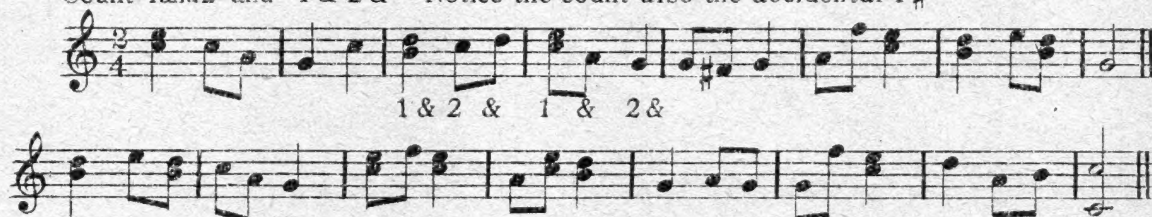
## MELODY

Count 2

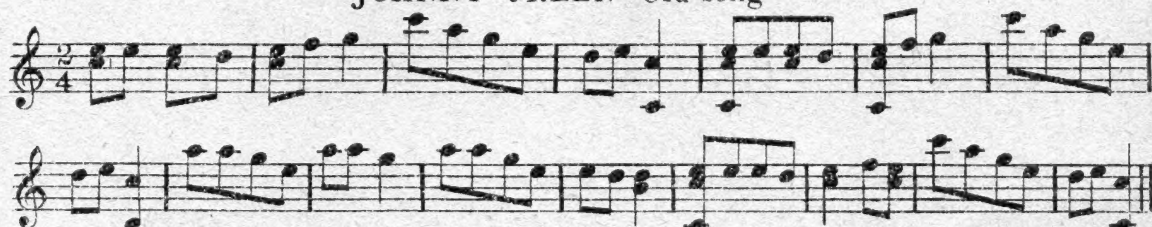


## HOW CAN I LEAVE THEE

Count 1 and 2 and 1 &amp; 2 &amp; Notice the count also the accidental F#



## JOHNNY GREEN—Old song



## YANKEE DOODLE

Lively



## CHICKADEE WALTZ



## STUDY OF CHORDS in C

Common time

Broken Chords



## CHORDS IN WALTZ TIME

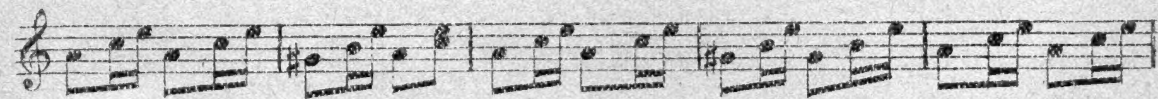


## EXAMPLES OF 6/8 TIME IN CHORDS



Lively

## JUMBO JIG



## SCALE IN G-One Sharp

Chords



## EXERCISE IN G



Repeat,



# A PRETTY ETUDE IN 6/8 TIME

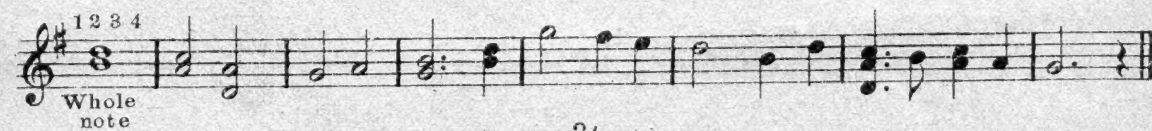


## BETTY BROWN



2/4 time may be counted 1 & 2 or 1 2 3 4 to each measure. If four is counted each 8th note must be given one count. The best way is to count aloud.

## HOME SWEET HOME



## EXERCISE IN 3/4 TIME-CHORDS



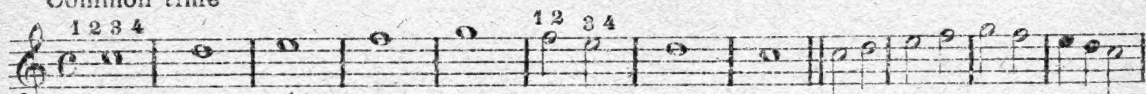
This chord is hard to form but a little practice will master it.



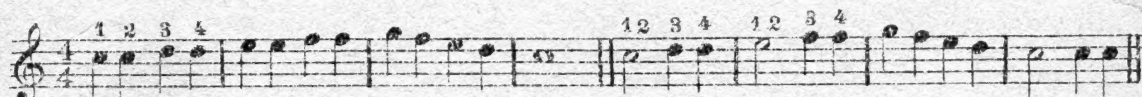
The 4th finger plays F# at the 4th fret.

## A PAGE OF TIME LESSONS

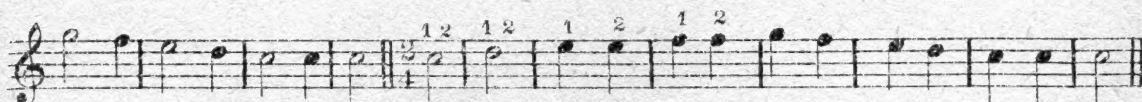
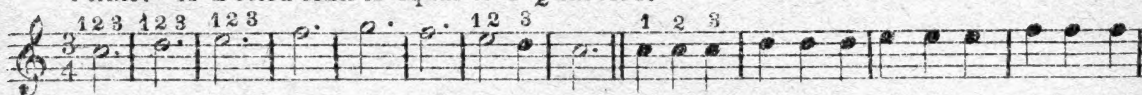
### Common time



Common time and  $\frac{4}{4}$  time are the same. 4 counts to each measure.  
A Whole Note gets 4 counts - Half Note 2 - Quarter Note 1.



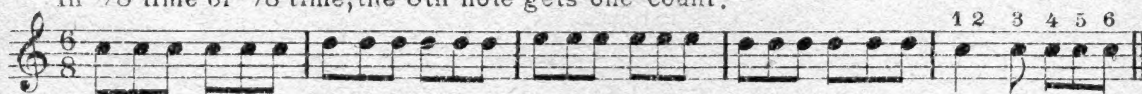
$\frac{3}{4}$  time. A Dotted Half is equal to 3 Quarters.



NOTE:- two 8th notes have 1 count.



In  $\frac{6}{8}$  time or  $\frac{3}{8}$  time, the 8th note gets one count.



Two 16th notes are equal to one 8th in time value.



## DOTTED NOTES



### Dotted Quarters.





# EASTER BELLS WALTZ

The musical notation for 'Easter Bells Waltz' is written in 3/4 time. It consists of eight staves. The first seven staves show a melody line with various note values (quarter, eighth, and sixteenth notes) and rests. The eighth staff shows a series of chords, likely representing the harmonic accompaniment. The key signature is one sharp (F#), and the time signature is 3/4.

## SCALE IN A MINOR

## Chords

The musical notation for the A minor scale and its chords is written in common time (C). The scale is shown in a single staff, starting on A and ending on A. The chords are shown in a single staff, representing the harmonic structure of the scale. The key signature is one sharp (F#), and the time signature is C.

## ETUDE IN A MINOR

The musical notation for 'Etude in A Minor' is written in common time (C). It consists of three staves. The first staff shows a melody line with various note values (quarter, eighth, and sixteenth notes) and rests. The second and third staves show a series of chords, likely representing the harmonic accompaniment. The key signature is one sharp (F#), and the time signature is C.

## MERRY DAYS POLKA

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, folk-like style with eighth and sixteenth notes. The accompaniment is written in a similar style, using chords and single notes. The piece concludes with a double bar line and repeat dots on the eighth staff.

Many of these pieces may be played plectrum style—with a pick such as is used for Mandolin playing.

## LESSON ON PLECTRUM PLAYING

LESSON ON ELECTRIC PLAYING

Musical notation for Lesson on Electric Playing, featuring a treble clef, common time signature, and a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-4.

Down stroke—all down strokes.

Down and up.

Λ = Up stroke.

A scale run should be played with alternate down and up strokes when plectrum is used. When played with finger - alternate fingers should be used.

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is the melody, written in treble clef with a common time signature (C). It begins with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The bottom staff is the accompaniment, also in treble clef, featuring a steady eighth-note pattern. The music is divided into measures by vertical bar lines.

Half notes and all sustained notes are tripled. The Tremolo is just a succession of rapid down and up strokes.

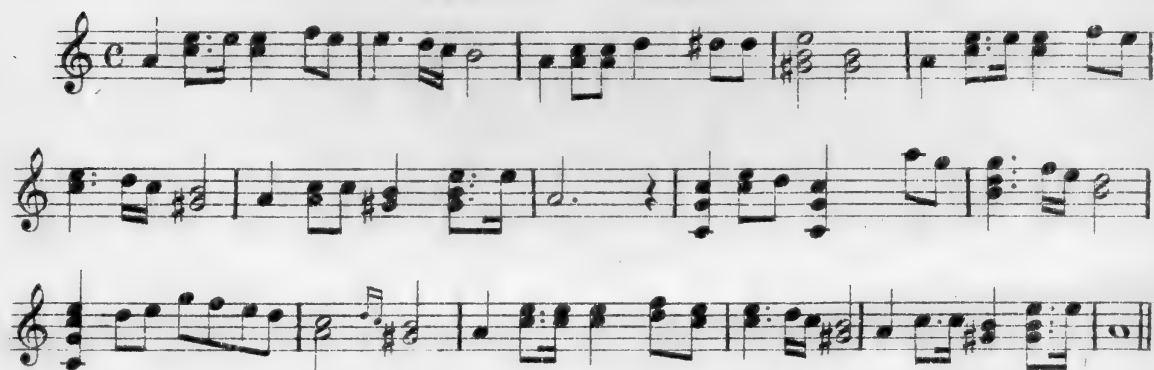


## THE LODE STONE MARCH

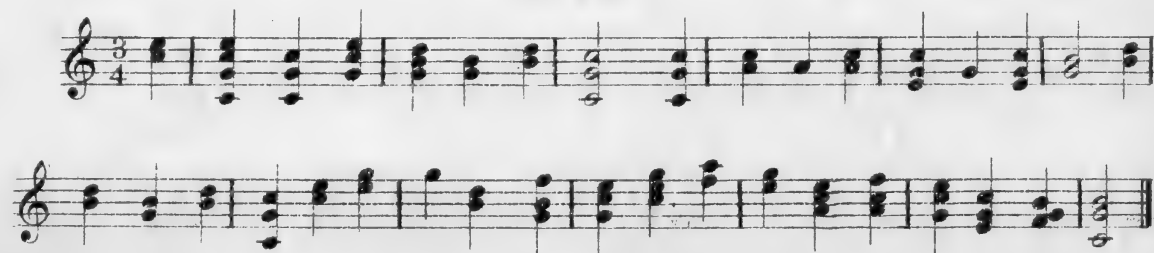
Pick or Plectrum style.



## FLEE AS A BIRD



## HYMN



## MEDLEY OF FOSTER'S SONGS

Old Folks at Home.



Massa's In De Cold Cold Ground.



# SCALE KEY OF D

13

2 Sharps.

## EXERCISE

## SCALE EXERCISES

Play slowly with increasing speed.

## O. K. WALTZ

A good plectrum solo.



## TURKEY IN THE STRAW

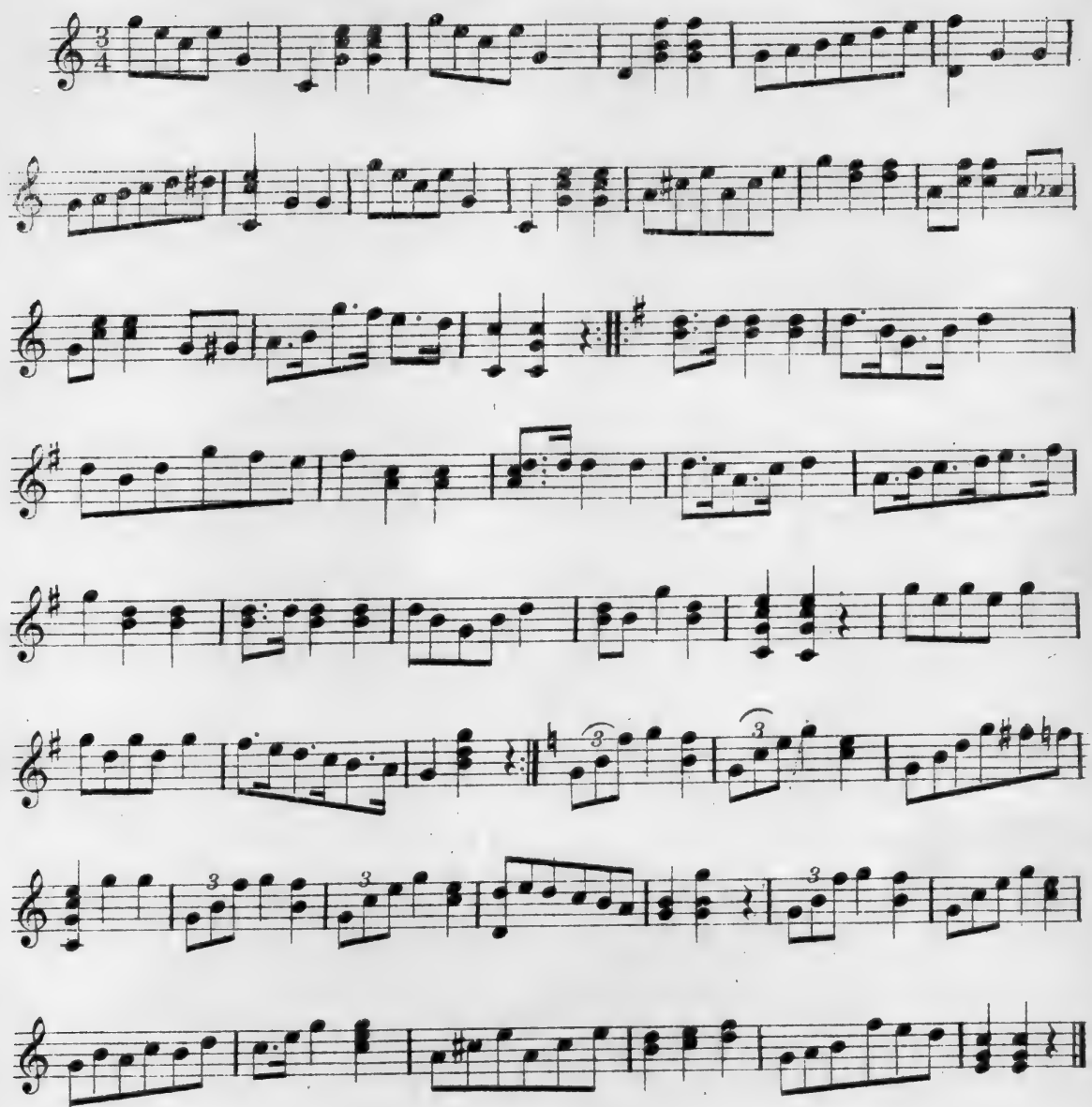
Musical notation for the piece "Turkey in the Straw". It consists of seven staves of music in 2/4 time. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Lively" is written above the fourth staff.

Lively

## HOT DOG

Musical notation for the piece "Hot Dog". It consists of five staves of music in 2/4 time. The notation includes various musical symbols such as notes, rests, and bar lines.

## BLUE WING- MAZURKA



## PRELUDE





## CHICKEN PIE

Hoe Down



SCALE 3 Sharps



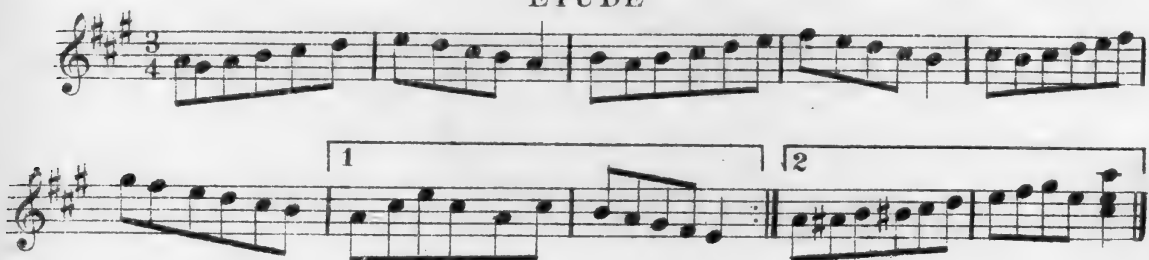
## EXERCISE

F. C. G. Sharp.



Chords

## ETUDE



## DARLING NELLIE GREY

5 bar

5 bar.

This musical score for 'DARLING NELLIE GREY' is written for a single melodic line on a treble clef staff in G major (one sharp). The time signature is 2/4. The piece consists of 10 measures. The first measure is marked '5 bar' and the second measure is marked '5 bar.'. The notation includes various chords, eighth notes, and a final double bar line.

## DIXIE LAND

Lively

This musical score for 'DIXIE LAND' is written for a single melodic line on a treble clef staff in G major (one sharp). The time signature is 2/4. The piece is marked 'Lively'. It consists of 10 measures. The notation includes various chords, eighth notes, and a final double bar line. There are triplets indicated by a '3' in a circle under the last two measures.



## SAND PAPER DANCE

Very snappy

*mf*

*f*

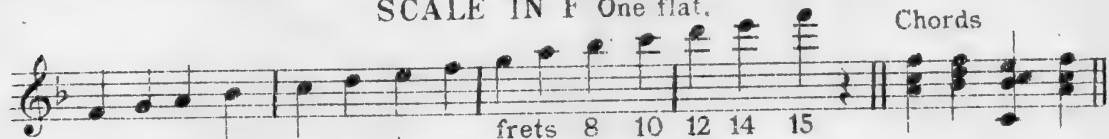
*mf*

## WHERE IS MY WANDERING BOY



SCALE IN F One flat.

Chords



## EXERCISE

Flat every B

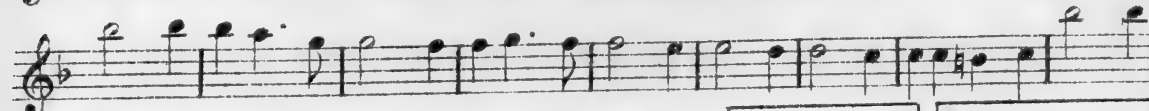
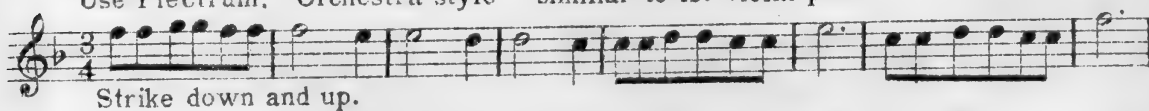


As the Banjo is very popular in dance orchestras— and as much of the popular song music is arranged in flats— special attention must be given to these flat keys.  
The Plectrum is used in orchestra work.



## WALTZ

Use Plectrum, Orchestra style — similiar to 1st violin part.



Changes back to Key of C.



D.C. al Fine.



Orchestra music is full of repeats etc. 2 dots means to repeat that strain. D.C. means to repeat from the beginning to the word Fine.



# LESSON IN CHORD OR JASS STROKE

In several styles


Plectrum



Use a firm stroke

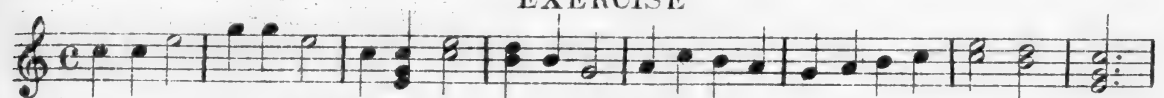
## THE TREMOLO

Written. Played.



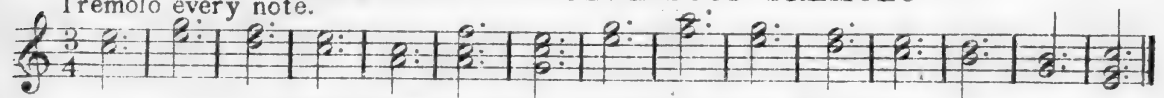
To play a good tremolo with a plectrum, start with a slow even stroke and increase speed gradually. Whole and half notes are always tremoloed. Dotted quarters are nearly always played with a tremolo. Any sustained note must be tremoloed. Sometimes the small notes are played with a tremolo.

## EXERCISE



## EXERCISE IN DOUBLE STOP TREMOLO

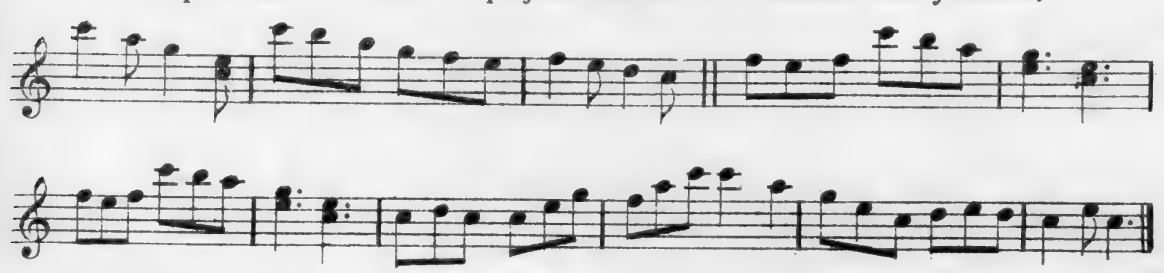
Tremolo every note.



## EXERCISE WITH TREMOLOED 8th NOTE



In this piece all the notes are played tremolo with a smooth steady stroke.

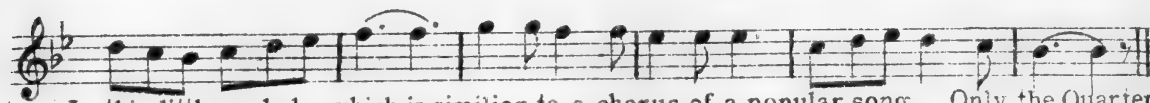
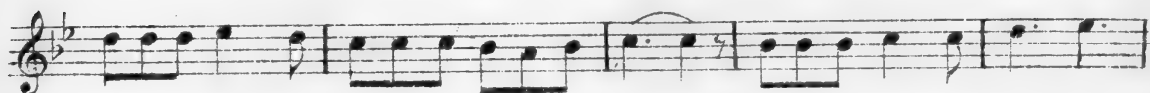


## KEY OF B FLAT



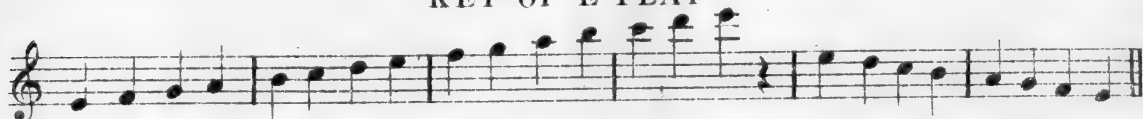
## MELODY

Popular song style.

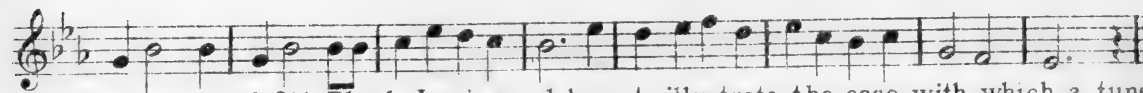


In this little melody which is similar to a chorus of a popular song - Only the Quarter Notes are tremoloed. The 8th notes have single stroke.

## KEY OF E FLAT

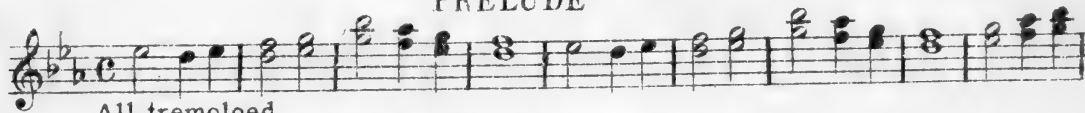


## OLD BLACK JOE

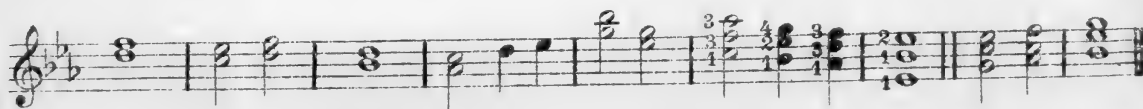


The melody of Old Black Joe is used here to illustrate the ease with which a tune may be played in the key of 3 flats--or E flat. The notes to be played flat are B.E.A. Many of the songs of the present are in 3 flats.

## PRELUDE



All tremoloed



## BONNIE SWEET BESSIE



Andante

## BALLADE



## ETUDE - ARPEGGIOS



## TRIPLETS

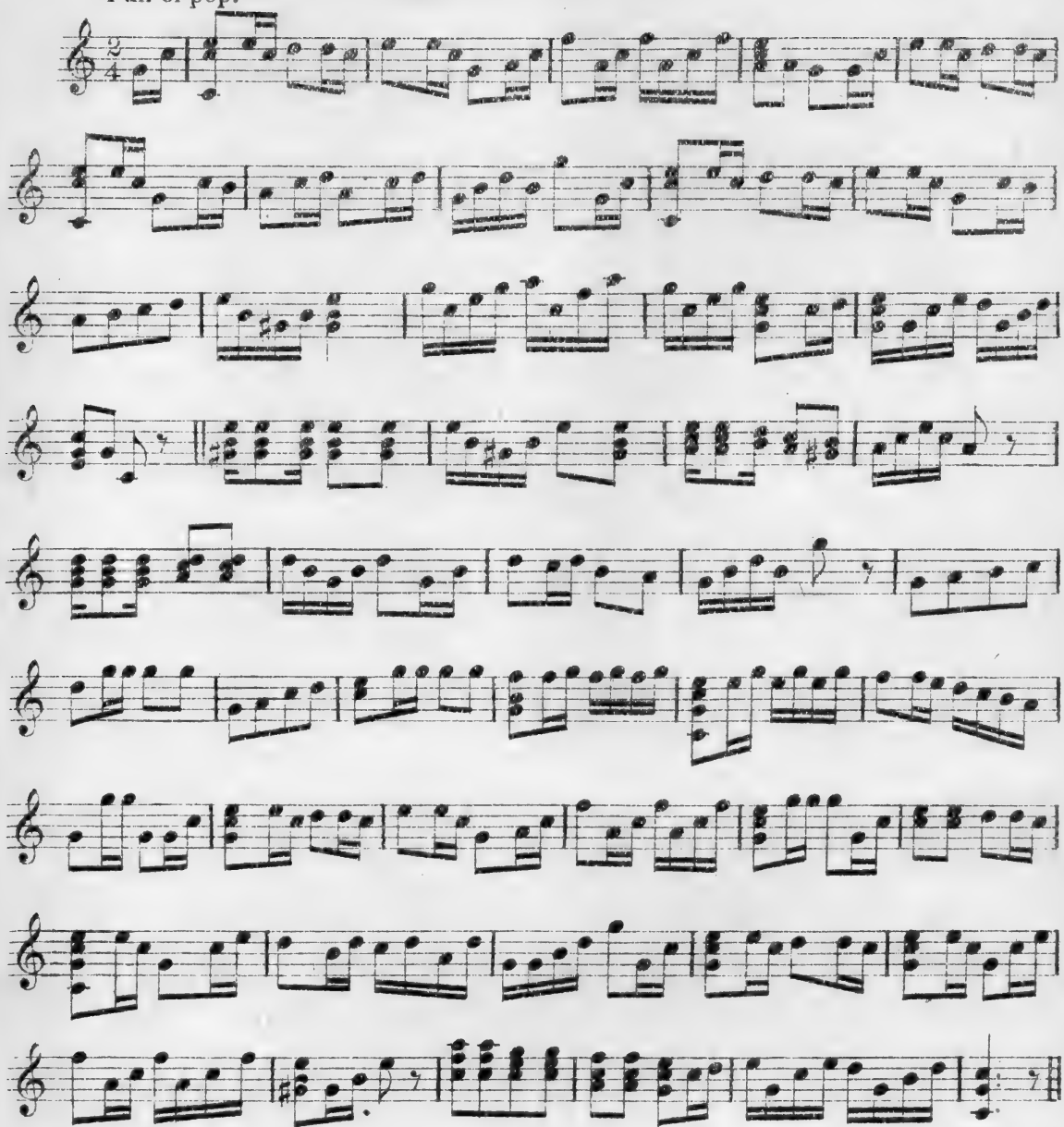




# SAND DANCE No. 2.

23

Full of pep.



## JAZZ BABY



## FAN TAN HOP

Plectrum



## SUNBEAM GAVOTTE



D. C. al Fine.

Five staves of music in G major (one sharp) and common time. The notation is for a banjo, featuring a mix of chords and single notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of early 20th-century banjo notation, with many chords and some melodic lines.

### HOWDY DO-FOX TROT

Eight staves of music in 2/4 time. The notation is for a banjo, featuring a mix of chords and single notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a style typical of early 20th-century banjo notation, with many chords and some melodic lines. The piece includes a repeat sign with first and second endings.



## THE GIRL I LEFT BEHIND ME

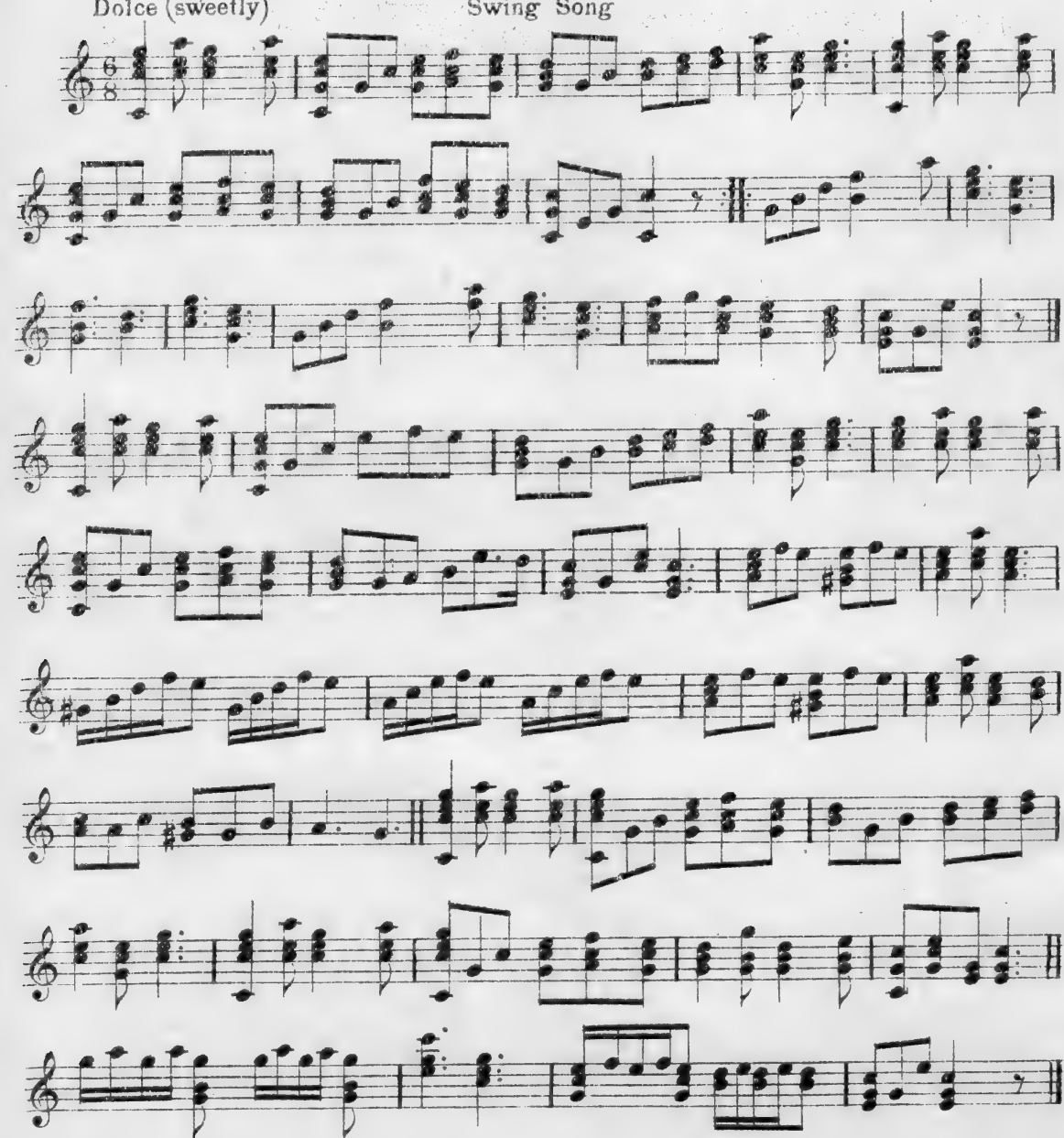
Plectrum



## UP IN A CHERRY TREE

Dolce (sweetly)

Swing Song





## SPANISH FANDANGO

5 bar

open

7 bar

4 bar

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of 12 staves. The notation includes eighth and sixteenth notes, rests, and bar lines. Specific annotations are placed above certain staves: '5 bar' above the fourth staff, 'open' above the fifth staff, '7 bar' above the sixth staff, and '4 bar' above the seventh staff. The score concludes with a double bar line and a final note on the twelfth staff.



RUBE  
Fox Trot

29

Musical score for 'RUBE Fox Trot'. The score is written in 2/4 time and consists of ten staves. The first staff begins with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. The key signature changes from one sharp (F#) to one flat (Bb) between the fourth and fifth staves. The piece concludes with a double bar line and repeat signs on the tenth staff.

ARPEGGIOS

Musical score for 'ARPEGGIOS'. This section consists of two staves. The first staff begins with a treble clef and a common time signature (C). It features arpeggiated chords and melodic lines. The second staff continues the arpeggiated pattern. Both staves end with a double bar line and repeat signs. A 'gva' (grace note) is indicated above the final note of the first staff.

## THE JOLLY ROVER

One Step

7 bar 4 bar 1 2

*f* *mf* *f* *p-f*

TRIO

*Fine.* *D.S. al Fine.*

## BATTLE HYMN OF REPUBLIC

*mf*

*f*

## HAIL COLUMBIA

## CHORD STUDY

Key of C

17 B.

22 fret

17

Key of B flat



## THE HIPPODROME

Fox Trot

*Allegro*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro*. The score consists of 12 staves of music. It begins with a forte (*f*) dynamic and includes several triplet markings. A mezzo-forte (*mf*) dynamic appears in the second staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first and second ending bracket is present in the seventh staff, with a *p-f* (piano-forte) dynamic marking. The score concludes with a final double bar line and repeat sign in the twelfth staff.

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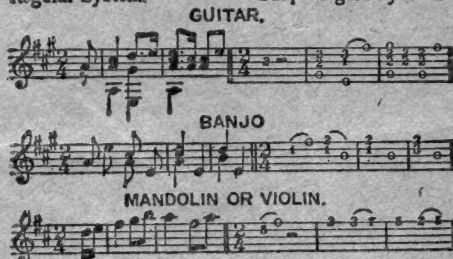
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